

MVS  
II 44  
a. b. c.

# DIVERTIMENTO

*per il*  
Piano-forte  
Clarinetto  
Viola e Violoncello

*composto*

DA SUA ALTEZZA' SERE  
NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

*Nata Principessa di Braun-  
schweig.*

*Prezzo VIII grossi*

*Inciso da Ambrosius e Jahn a Weimar*



*Adagio*

*Forte piano*





*Allegro.*









Viola

Adagio

The Adagio section of the Viola part consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'Solo' marking above it. The second staff has a 'P' (piano) marking below it. The third staff has a '1' marking above it. The fourth staff has a '2' marking above it. The fifth staff has a 'Solo' marking below it. The sixth staff has a 'P' marking below it. The seventh staff has a 'PP' (pianissimo) marking below it. The eighth staff has a '4' marking above it. The ninth staff has a '7' marking above it. The tenth staff has a 'P' marking below it.

Allegro

The Allegro section of the Viola part consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'P' (piano) marking below it. The second staff has a 'PP' (pianissimo) marking below it. The third staff has a 'PP' marking below it. The fourth staff has a 'Solo' marking below it. The fifth staff has a '7' marking above it. The sixth staff has a 'P' marking below it. The seventh staff has a '3' marking above it. The eighth staff has a 'PP' marking below it. The ninth staff has a '3' marking above it. The tenth staff has a 'PP' marking below it.



# Clarinetto

in B

*Adagio*

First system: Treble clef, 2/4 time signature. The melody begins with a trill (tr) on a dotted quarter note, followed by eighth notes. A piano (p) dynamic is marked at the end of the first measure. The second system continues the melody with a trill, a triplet (3) of eighth notes, and a piano (p) dynamic. The third system features a trill, a first finger (I) fingering, and a trill. The fourth system has a first finger (I) fingering, a trill, and a piano (p) dynamic. The fifth system includes a piano (pp) dynamic, a trill, and a first finger (I) fingering. The sixth system shows a piano (pp) dynamic, a trill, and a first finger (I) fingering.

*Allegro*

Seventh system: Treble clef, 3/4 time signature. The melody starts with a trill (tr) and a first finger (I) fingering. An 8-measure rest is indicated. The eighth system continues with a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The ninth system features a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The tenth system has a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The eleventh system includes a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The twelfth system shows a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The thirteenth system has a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic. The fourteenth system includes a piano (p) dynamic, a first finger (I) fingering, and a piano (pp) dynamic.



# Violoncello

Adagio

Handwritten musical score for Violoncello, Adagio section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo) and *f* (forte). The second staff contains a triplet of eighth notes marked with a '3' and a half note marked with a '2'. The third staff continues the melodic line with various dynamics including *pp*, *f*, and *p*. The fourth staff shows a half note marked with a '2'. The fifth staff begins with a half note marked with a '4' and a triplet of eighth notes marked with a '7'.

Allegro

Handwritten musical score for Violoncello, Allegro section. The score is written on eight staves. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The sixth staff features a triplet of eighth notes marked with a '3'. The seventh staff has a half note marked with a '4'. The eighth staff contains a half note marked with a '7'. The ninth staff shows a half note marked with a '3'. The tenth staff features a half note marked with a '3' and a triplet of eighth notes marked with a '7'. The section concludes with a final cadence on the tenth staff.